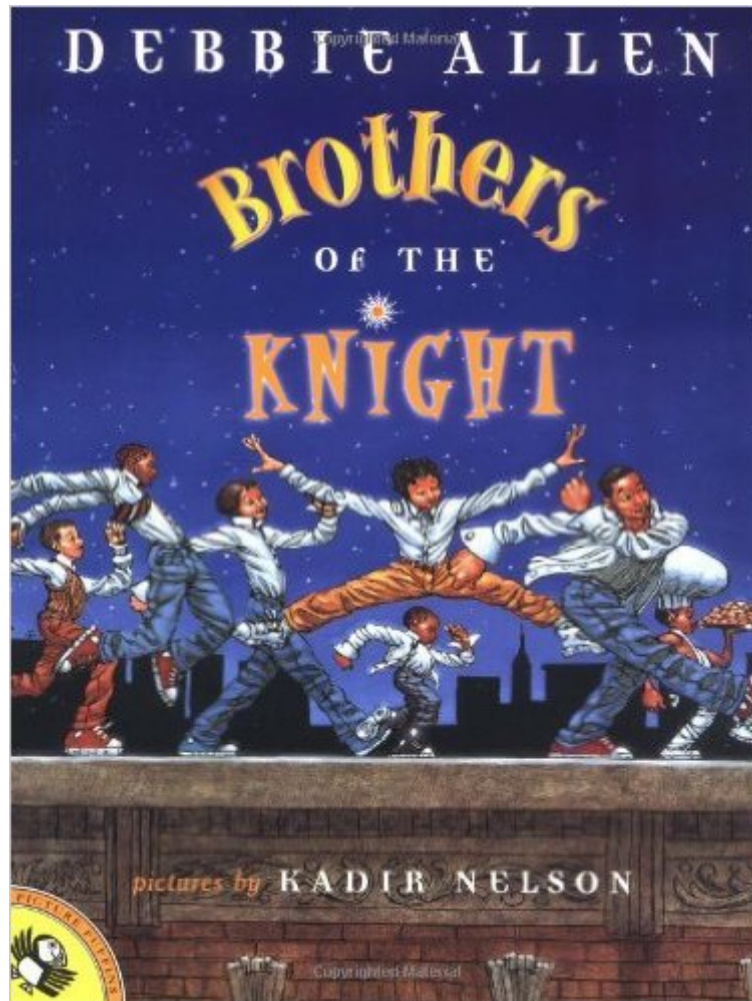


The book was found

Brothers Of The Knight (Picture Puffin Books)



Synopsis

Debbie Allen's contemporary retelling of the classic tale *The Twelve Dancing Princesses* with illustrations from Kadir Nelson! Reverend Knight can't understand why his twelve sons' sneakers are torn to threads each and every morning, and the boys aren't talking. They know their all-night dancing wouldn't fit with their father's image in the community. Maybe Sunday, a pretty new nanny with a knack for getting to the bottom of household mysteries, can crack the case. This modern, hip retelling of the classic tale *The Twelve Dancing Princesses* bursts with vibrant artwork and text that's as energetic as the twelve toe-tapping Knight brothers themselves. "A funky, fresh adaptation." — Publishers Weekly "This is a high-flying alternative to the tale's usual dainty renditions." — Kirkus Reviews

Book Information

Lexile Measure: 0560 (What's this?)

Series: Picture Puffin Books

Paperback: 40 pages

Publisher: Puffin Books; Reprint edition (December 31, 2001)

Language: English

ISBN-10: 0142300160

ISBN-13: 978-0142300169

Product Dimensions: 8.6 x 0.1 x 11 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars — See all reviews (37 customer reviews)

Best Sellers Rank: #36,402 in Books (See Top 100 in Books) #8 in Books > Children's Books >

Growing Up & Facts of Life > Friendship, Social Skills & School Life > Multiculturalism #103

in Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American

#155 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills &

School Life > Boys & Men

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Rev. Knight is a fine, upstanding Harlem preacher with 12 sons and one dog. It's actually the dog who is telling the story. Quips he-- "That's right, I'm a talking dog. It's a magical story. (You didn't say anything when that pig was talking in that movie... quiet!)" Rev. Knight, in addition to having 12

sons (and presumably a very full house and schedule) also has a problem: every night his sons go to sleep but wake up to find their shoes completely worn out. After a rotating slew of housekeepers fails to solve the mystery, radiant housekeeper Sunday moves in. As it turns out, the boys are sneaking out via a secret door in their very loooong bed with the aid of a pointy-eared fellow called the Cookie Man. Once out of bed-- and out of the locked bedroom-- they proceed on to Big Band Ballroom where everyone dances the night away... Including Sunday, who has donned her special cloak of invisibility. The story is both a retelling of "The 12 Dancing Princesses" and based on live performances at Kennedy center. However, it left ME (admittedly an adult who may be inclined to ask more probing questions than a younger audience) a bit curious. Secret door in the bed? The Cookie Man? Invisible cloak? Twelve sons and no mother? Dancing at the Big Band Ballroom all night? The story flows, but leaves me feeling like the author is telling the story to an audience who already knows more history of these folk than I do. The brothers, for example, have wonderful names like Snacky, Lazy Leo and Big Fat Raoul "(likes to act a fool)", and obviously run the gamut in age from 7-17, but we don't know anything about them other than they like to dance (and I'm still curious as to how Rev. Knight GOT 12 sons-- adoption? Biological?

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